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HAVERINGS

No. 3

Published in a burst of wild-eyed activity, and at the threat of being pushed out of house and home by the Pile of fanzines..

The Bug Eye No 4: from Helmut Klemm, Utfort/Eick (22a) Krs. Moers.Uhlandstr 16. Written mostly in German, with an article in English by Rolf Gindorf which gives some insight into Gerfandom. You can have some fun picking out the words which you recognise..I wonder if German is easier to learn than French. No price but he wants trades.

Bismillah:No 5: From Andy Main, 5668, Gato Ave., Goleta, California. 154 - 155 etc. This is very colourful. There is a Con report, which I thought was long drawn out, yet I kept reading! A fairish column by Dot Ha. All. The colour is very kind to the Rostler illos. It is nice to see here Terry's Critturs again. Neofannish but in a nice way.

Yandro:No 93:From Juanita and Buck Coulson, Route 3, Wabash, Indiana, USA. 20¢ 15d. British Agent: Alan Dodd, 77, Stanstead Rd., Hoddeston, Herts. England. The editors have two pages each this time, of which I approve, ..aside to Buck..can that be a con report you are writing? Oh frabjous day! A very good cartoon strip by Marvin Bryer. An article By Peggy Saxon on Starship Soldier is one of the best I have read, and very thought provoking. I will quote here "What is disputable is Heinlein's solution..namely: Military service is the only way of proving beyond reasonable doubt that one is not a lazy nitwit. Passing an examination on current issues and party platforms? A period of service in public works, education, research, medicine, agriculture or social service? No indeed. That would extend political franchise to such sloth crackpots as Einstein, Schweitzer, et al, who have never fired a shot at anyone, and hence have contributed nothing to society." A Doddering column with odders. Fanzine reviews by Buck which turn me green with envy. 'The Count writes an amusing short on anatomical oddities, I laughed though at his question two breasts? Seems he has never seen a hungry baby, gosh for some of them two is not enough! Most interesting letter in the letter column is Sid Coleman in which he ridicules the attempt to distinguish between 'realism' and 'pornography'. He makes a good point. Do get Yandro.

Esprit:No 2:From Daphne Buckmaster,8,Buchanan St.,Kircudbright.Scotland.1/3d or 20¢. or for published letters of comment.Contributions wanted. Daphne calls this a conversation substitute, and her reader response to the last issue has been very good. There is an article on the future of Sf by John Rackham which contains a good description of what Sf is about. Nan Gerding on American College life is to be continued, a fascinating view for an outsider. Jack Wilson has a theory that we literally build our own Heaven, and uses as an example the subconscious being able to produce symptoms of a feared disease. Daphne gives some interesting examples of how poor is the average sense of perception. Lots of letters on Satus Seekers, Motivational Research, solitude ..the readers who have responded are very enthusiastic about this zine. They say it is just what they have been waiting for.

Signark:No25:From Ron Bennett, 7,Southway,Arthurs Ave.,Harrogate.Yorks.6d or 35¢. News, useful information and zine reviews. Principal item I pass on... That you should send Ron 5/- for his "Colonial Excursion" and for Don Ford's Taff report the price is 1 dollar 25¢.

Bare:No 2:From Vic Ryan 2160 Sylvan Rd.,Springfield.Illinois. 15¢ or L/- or trade etc. Marion Z.Bradley writes about circus fandom, sounds as extreme and expensive as our own. Nick Falaska writes neatly and briskly about Harlan Ellison who must have had more candid writeups by now than any other fan. Competant book reviews by Buck Coulson. Bob Lichtman being facetious about the N3F and Billy Graham, is followed by some silly fan fiction. An interesting bit by 17 yr old Lee Semple on his nightwalking troubles. Plenty of letters, and chat by Vic. Readable.

Vector:No 9: From James Groves the editor. This is the official journal of the B.S.F.A. A very handsome offering in every way. Good choice of items from the Secretary's report via "General Chuntering" to good reviews. To become a member and get a copy write..Ella Parker,151,Canterbury Rd.,West Kilburn,London.NW6.

Dynatron:No2:From Roy Tackett,412,Elderberry Drive,Laurel Bay:S.Carolina. 1 dime or trade etc. I like this zine, it's fun. Also, American politics puzzle me, so I was glad when Roy starts to discuss them. I try to equate Democrats as "left" and Republicans as "right". So Roy's tale of a sherrieff who inherited his job flummoxes me completely. There is a neat little poem about a child by Rog Ebert. Mike Dackinger has another of his gimmick endings. By his zine .. I like this guy Roy, now how about more from his wife?

Cry Of The Nameless:No 143:From Box 92,920 3rd Ave.,Seattle 4 Washington. 25¢ or 1/9. But you send the money to Elinor Busby. British Agent:John Berry, 31,Campbell Park Ave.,Belmont.Belfast.N.Ireland. Cover by Bjo and I wish I knew how she makes those lovely black lines without cutting the stencil. This is the issue where Wily Wally Weber almost took over the Cry with his letter column. You will share my feeling of awe at the rightness of Mal Ashworth's description of Brag as being a game where everyone gives Ron Bennett pennies, though you can't share my deep pleasure at being called a "pleasant young Anglofemme" by John Champion.. I overlooked the Anglo in the light of the young. The letter column ends on Page 25! but Cry rolls on merrily till

Page 44. Starting with Burbee explaining why he is a Bjo slave. Next Elinor giving one of her superb descriptions of fans. John Berry starts a serial which combines Sf with fandom. I loved the poem by Don Franson "Cutting Down On Fanac" and my favourite line is "I'm going to find a hobby thats not so damn much work." "The Ever-Lovin' Blue-Eyed SCIENCE FICTION Field Plowed Under" by Renfrew Pemberton and his Other Head is two worthwhile pages. Of reading I mean! Sort, snappy Minutes rounds up the issue. Whew! More please!

Cry Of The Nameless:No 144: An obedient, indefatigable lot..with another bumper issue. The Plow on Sf this time harrows Randell Garrett. There is a wonderful, sensible article on spelling by Donald Franson. Next the text of an address by Gernsberg on the sacred mission of SF. Elinor's column is still cramped into 2 pages, but still brimful of ideas. Minutes by Our Wally, a John Berry short story. Buz puts on his Other hat and writes about Taff and chokes me up with laughter when he has fun with Mike Deckinger, it is too long a joke to explain, get Cry, and you will hoot at "a loaf of bread" too. There is a 17 page letter column, and they are all busy answering each other with Wally at the helm, it's all great fun. This is how fandom started, and this is what keeps it going.

Shangri-LaAffaires:No 52: from 980 $\frac{1}{2}$ White Knoll Drive, Los Angeles 12. 25¢ or 1/8. British Agent:A.Mercer 434/4 Newark Rd., N.Hykeham.Lincoln. Bjoefully produced. Bjo makes such lovely squirrel tails. Ron Ellik says he is taking over the N3T seriously. Good book reviews. Terry Carr hilariously describes the adventures of film making by the LaSFaS. How does he remeber all that dialogue? I wonder if he writes it down, has a fabulous memory or a roTicking imagination! Minutes are not so funny this time, I would like a description of all the members. Harry Warner with a sensible article on why not ask sensible questions in polls. Such as - should a fanzine ed who gives away copies in return for letters of comment, then answer the letters? There is a lovely piece on writing by Fritz Lieber. Bjo describes a Gift Show and lists "bonsair trees, lazy susans with tiny habachis in the centers, lox servers " Goondness gracious me, what they? Her part is well written as usual. The letter column is only fair, picking up steam no doubt. A must.

Bug Eye No 5: This time from: Rudiger b Gosejacob.Duisburg,Molkestrasse 62 Germany:For trade, comment or review. Alan Dodd gives reviews of Sf and of horror film. I can't think why he goes to see them. News of Sweden from Sture Sedolin. As much English as German material this time. Good attempt

Thomas Schluck, HANNOVER, Germany, Altebekener, Damm 10..sends a one page called Fan Press Agency. He wants faneds to exchange stories and articles and also asks for letters.

Smoke:No 4:From George Locke, 3 Company, RAMC Connaught Hosp.Bramshott.Hindhead Surrey England. 1/- or 15¢ Trades etc. Aweinspiring cover featuring Atcm at his best. Lockejaw is mainly interesting thoughts on the deadness of present day SF writing. Description of a display by the Lincoln Interplanatary Soc. by Achee, good.John Berry.. a tale of Irish fandom. Interesting literary competition set by Ving Clarke. A not very great fan club description by Dick

Schultz. Ella Parker writes entertainingly about the speakers at Hyde Park Corner. Bob Lichtman also describes the LaSFaS filming, not quite so good as Terry's but good. A most confusing letter column, Betty Kujawa demands that George makes it clear who is answering, and I heartily second this. A zine to get though, for all that.

Que Pasado:No 1:From Les Nirenberg, The Coexistence Candy Store,1217 Weston Rd., Toronto 15OntarionCanada. Issued on the wave of post-Pittcon enthusiasm says Les. I would like to know how old he is, he sounds a leetle self concious. I disagree with his bad opinion of Tom Lehrer, and probably would agree with his poor opinion of folk singers at cons. There are scattered zine reviews, this is a lively personality zine, look forward to more.

Hocus:No 17:From Mike Deckinger,85,Locust Ave.,Millburn.New Jersey.5¢ or trade etc. Nice editorial chatter, details of the Pittcon business meeting, a useful item this. Ed Gorman does two book reviews and manages to make them sound dull. A rather scrappy issue.

New Frontiers:No 3:From Box 1262,Tyndall AFB Florida. 30¢ or 2/6 British Agent James Groves,29,Lathom Rd.,London E6. Editor is Norman Metcalfe, and I know I have used the word impeccable before to describe his zine, but it is the only one to fit. Printed of course, the duplicator is not made that can compete with this. Norman is a perfectionist who even lists his errata for No 2. First there is the text of a speech by Damon Knight on "Good Science Fiction--Where Is It?" Like me you will agree with every word. I am not a Sherlock Holmes fan so the article by Anthony Boucher which ties him up with Sf was not just my cup of tea, a 'must' for SH fans though. There is a wonderful accompanying illo by Tom Walker. Mike Deckinger has some extremely good reviews of the Sf screen, in this he finds his metier. The beginning of a very promising fanzine review column by Arthur Wilcox, he very sensibly gives his general views first. The letter column is enlivened by one from Bill Temple, and I have a letter in it, but the funniest is from John Trimble. Lots of welcome book and mag reviews. Norman won't write an editorial in spite of reader pleas, he says its too much work. You must admit it's a good excuse anyway. A future offering will be a continuation of "The Immortal"Storm" by Harry Warner. So, of course you will want to rush your sub to this one! It came wrapped with something called "fanalog" which turned out to be a one-shot by Suzy and Shelby Vick at the time of a visit to them by Norman. Some one-shot! Printed, illoed, legible, neat, two-colour cover, a love letter from Suzy to Tucker, a fan visit report, and a page from Shelby. It is not like the one-shots I am accustomed to peer at wonderingly...

Si Fan:No 2:From 193,Battery Pl.,N.E.Atlanta 7,Georgia. USA. Multi-eds for this one, it lists Jerry Burge,Joe Christoff,Gerald Page. An editorial signed Jerry could be from Ed 1 or Ed 3. 20¢ or for trade or contribution only. An article by Jerry Burge about a little known author,Vardis Fisher, is meant to set you hunting for his books. This aims fails, for whilst Jerry is obviously enthusiastic himself, he does not manage to be persuasive enough to arouse interest. A more tempting selection from Fisher might have helped. There is a very uncomical comic strip. A very indeterminate zine, which gives off a

a feeling of vagueness. This could be dispelled by letting the readers know who is answering the letter column. Proof here that more than one Ed is one too many!

SF Nytt: No 11: From Sam Lundwall, PO Box 409 Hagersten 4 Sweden. Co-Ed Alan Dodd 10¢. Trades to Sweden please. Mostly in Swedish, but with an English section by Alan, who promises after this two editions, one in Swedish and one International. Rather dull.

Discord: No 7: (Formerly Retrograde) From Redd Boggs, 2209, Highland Pl., NE. Minneapolis 21, Minnesota, USA For trade or letters of comment only. It is with a little sigh of relief that I read an editorial which explains the title choice by quoting Pope and Plutarch. How nice to have a zine that demands you must think whilst reading it. You also have to figure out just when Redd has his tongue in his cheek! There is more discussion of the Hugo awards, an idea from Bob Jennings.. "that either the con committee or a specially selected group look over all the science fiction output of the previous year, and arrange a listing of all eligible books and stories that seem to be outstanding. This listing can then be presented in some fanzine or sent along with the nominating ballot" We had here an excellent Mowie mag called "Picturegoer", (some fiend turned it into a teenage mag) which every year awarded a prize to the best film. It used to use this system and listed all the major films shown in that year. // Personal note to Redd.. What do you think those men drivers would have on their minds? // A stimulating letter column again adorns Redd's mag. Mostly concerned with a discussion of racialism and sensibly refuting a colour biased correspondant of the previous issue. No one ought to miss getting this fanzine.

Hyphen: No 25: From Walt Willis & Ian McAulay, 170, Upper Newtownwards Rd., Belfast N.Ireland. 1/- or 15¢ I feel sorry for fans who were not raised on Hyphen, to look through the back copies can never be the same as it was to find the day start with a glow because Hyphen was out again. The familiar sight of it in my mail makes me mutter blessings upon Ian's head. Fandom isn't really fandom to me when Hyphen isn't around. Atom's cover for it always seems to have a different flavour from his other work, I don't know why. Walt makes you chuckle with his description of the Effect Of Ian Living In Oblique House, and I like to have died laughing at Walt's... "I caught him slip-sheeting the other day"... The first part consists of the stencils cut by Harry Turner for "Now and Then" which was never published by him. So you start off with a rare treat, Eric Needham in full flower just as we thought that he was gone forever. He was one of the best zany humorists that fandom ever had. You also get Harry with his initimable drawing style. Some familiar Hyphen faces are absent but there is still Bob Shaw's 'Glass Bushel' as weel written as ever. (That weel is a typo, but it's a Scots word after all, so I will save some correctine) There are 13 pages of letters. The most interesting to me were from Bob Lichtman and Rick Sneary. They both tell how astonished Bob was to find that Rick had read his Hyphen through the day it arrived. There was a time when zines were so few that they were read as soon as they arrived. Now they come in such numbers I often only read it as I sit down to review. Like Rick though, I too read my Hyphen the minute it arrives. There is nae love like the first love.

Ompalog: From Alan Lewis: No address: This contains two pieces of fiction, both poor. Heck, Alan, there is enough poor fiction in the prozines these days....

Skyrack: No 26: From Ron Bennett, 7, Southway, Arthurs Ave., Harrogate, Yorks., Eng. For 6 issues 2/6d or 35¢. US Agent: Bob Pavlat, 6001, 43rd Ave., Hyattsville, Md. Apart from being the usual helpful newszine, Ron has started a "Whos Who in British Fandom". No 1 is George Locke. Useful to the overseas fen this, and ego-boosting to the natives.

Mi: No 10: From Eric Bentcliffe, 47, Alldis St., Great Moor, Stockport, Cheshire, Eng. Eric does not call this a letter substitute, but that in effect is what it is. A very good idea this for keeping in touch when things get hectic..like the cutting of 80 stencils. Eric's TAFF TALE will be out by Easter, 7/- and all profits to the Taff fund. A grand gesture this.

Scribble: No 3: From Colin Freeman, Ward 3, Scotton Banks Hospital, Ripley Rd, Knaresborough, Yorks. Tch, Colin, you forgot to put your address, I had to look it up! Has a real funny Atom cover. There is a 'Maadish' flavour to this in both senses of the word. I shed tears of laughter over a further selection of "Genuine letters to a Pensions Officer". My favourite this time was..... "Re your enquiry. The teeth in the top are alright, but the ones in my bottom are hurting horribly". A humorous mag this, written with style.

Etwas: No 2: From Peggy Rae McKnight, Box 506, Six Acres, Lansdale, Penna. USA. For trades and especially letters of comment. There is a good article by Joe Sanders on the art of reproducing an artists material properly on stencil, I should imagine all fan artists will applaud it heartily. Another helpful article for faneds is by Bob Lambeck on how to conduct a letter column. Peggy sounds promising, now if she will just use more ink and a dictionary, I am sure she will steam ahead. She is only sixteen, I guess she must be the youngest femmefan. Wish I had started at her age! I started much older and my first issues were not as good as this.

Dafoe: No 3: From John Koning, Pardee Hall, Box 555, Case Institute of Technology, 10904, Euclid Ave., Cleveland, 6. Ohio. USA. 20¢. I am curious John, is "Unsanely" a typo or American usage? John defends his justified margins, they do look nice alright. Paul Stanberry and Rich Brown write "The Golden Halls of Mirth" a parody of "The Green Hills Of Earth". It is carried out consistently and with care, and is rather good I think. And thats the highest praise I have given to fiction in a fanzine for a jolly long time. There are slight flaws though, you can get a graft of the cornea of the eye nowadays. Another clever parody, this time of "The Demolished Man" is by Donald Franson. Some good discussions in the letter column. Mmm, yes, worth getting.

Orion: No 26: From Ella Parker, 151, Canterbury Rd., London. NW6 Subs to Ted Forsyth 11, Ferndale Rd. London. SW4. USA Agent: Betty Kujawa, 2819, Caroline, South Bend, 14, Indiana: 1/- or 15¢: I like Joe Patrizio, but I don't like the cover he drew for this. Otherwise O is very handsomely produced and illoed. "Specs" from Ella is a nice long affair this time-in fact as good a picture of British fandom as has been given since "Fan Diary" started. Jimmie Groves disposes

of the ants as a threat to mankind in a convincing way, this article is very comforting to me, I never fancied those giant sized ants. A nice short homily follows by Rory Faulkner. Taff Tales by Ken Bulmer has a touch of seriousness this time. Zine reviews by Atom are enlivened by his particularly clever illo heading. John Berry has a Sergeant story which is writteh in more of a straight vein than usual. Andy Young's tale of his visit over here makes very good reading, because not only does he describe the events, but adds penetrating remarks on all he sees. Harry Warner writes in his best style on artistic creation. Atom writes giving lessons on how to draw a curly monster - with illos that put jam on it, and curls you up! Fred Hunter, who bides in the Shetland Isles, tells a hilarious tale of the Russian sailor who swam ashore there, from his ship, seeking asylum. "The Grues" are two tales by Sid Birchby which are gruesome, ugh! Ella is being ruthless with her mailing list and slashing it right left and centre. Better sub and be sure.

Les Spinge: No 4: From Ken Cheslin, 8 New Farm Rd., Stourbridge, Worcs. USA agent: Don Durward, 6033 Garth Ave., Los Angeles 56, Calif. 1/- or 15¢ Trade etc. The production of this improves by leaps and bounds. Rory Faulkner describes a visit to the Mt. Wilson Observatory, and their ingenious garbage disposal unit! Doc Weir has Jeeves and Bertie at the Kettering con - an ingenious idea. Dick Schultz again waxes enthusiastic about a Russian soldier. Well done, only I do feel that the manoeuvres of war are not a particularly edifying subject to be enthusiastic about. Some zine reviews and letters finish off. Ken deserves encouragement.

Space Cage: No 8: From Lee Anne Tremper, 10¢ Trades etc. Neat fable by Buz Busby is the best item. I found this interesting for the revelation that the American Educational system has no grading except by age. Yet surely this cannot apply everywhere, for I can remember reading in the story of the Gilbreths, how Father was forever making his brood skip a grade. Readable.

Yandro: No 94: From Juanita and Buck Coulson: Address already given. Which, sigh, shows how late this issue is getting to be! This has a splendid red Halloween cover. We are back to short editorials here, because Juanita has been away at school. There is a cute picture of Buck surrounded by puppies, he is giving them away for free. Bob Tucker tells amusingly of school childrens reaction to the accidental showing to them of a nudist film. Bucks good zine reviews in a nutshell. A slim letter column this time, but I was mildly amused at Mike Deckinger's criticism of some fan fiction as being "typical". Could this be the guy whose own fiction always has a gimmick ending?

One Pasado: No 2: From Les Nirenberg: Address already given: Again has chat from Les zine reviews, a review of the film 'Oscar Wilde' quotes from a Canadian columnist. Rather bitty and unplanned but I like it nevertheless.

Sirius: From the International SF Society: 6 for 7/- or 1 dollar Peter Campbell 60, Calgarth Rd., Windermere, Westmoreland, England. This Sirius is a very serious affair, with some horribly crude illos, and a 'flyer' which urges us all to pray at certain times of the day, for peace. An irreverant friend read this

aloud to me, and I'm afraid, reduced me to tears of laughter instead of edifying my mind. Not my cup of tea this, but it might be yours.

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Christmas has seriously interfered with the production of this issue, but I hope I am not too late to wish you all A Happy New Year! My New Year Resolution? to try to keep up to date with my fanac, it is verra difficult though. My time for fanac is limited, for I am not the type to faan madly and neglect any other interests. It is not my idea of life to be stuck in Courage House alone with my typer and duper for hours on end. Yet fanning keeps producing new demands upon my time. Facing me now is stencil cutting for Scottishe, for my club's Combozine, for the next Haverings, and I am doing work for the next Con. Well, we'll see how my resolution fares in 1961.....

Looking back over this issue I wonder if faneds think that belated reviews are not of much worth? I shuld like to know what they think. I dc know that as a result of Haverings there have been subbers to some of the zines I have mentioned. I shuld be very grateful if any reader whd is moved to sub, as a result of reading Haverings, would let the faned know this.

I have not written much about myself in the first few issues of Haver as it mostly went out to fans I already knew. For the benefit of the few who have notheard from me before, a few world shattering statistics follows.....

I am female, single, approaching the interesting age at which 'life begins', I like bocks, fanning, embroidery, Sinatra, dancing, frivolity, sunshine, red, cats, jewellery, whiskey, noisy parties, and the peace and quiet of my own room.

And what I hate most of all is making polite conversation.

I was born in Dundee on the east coast of Scotland, and moved from there to Carnoustie, which is on the North Sea, it's cold like. I started to nurse at the age of 17 in a Fever Hospital. From there I went to a General Hospital where after four years I could call myself an SRN. I stayed on there to take my midwifery training. Next I worked with TB patients getting my first sisters post, and from there I moved to Glasgow where I stayed as a sister in an Eye Hospital for 8 years. With a huge wrench and much trembling I got myself out of there to London, first as a Night Sister to Moorfields Eye Hospital where I gained valuable experience, and then to here. The Royal Eye Hospital where I am what is known as the Administrative Sister. More details only by request.

Haverings is issued to all faneds in the hope that they will accept it and the accompanying Scottishe as a trade.

Non faneds who receive Haverings and who refund the postage will be put on my 999 list.

Fans who do not receive Haverings and who (cor) wish to do so can send me 6d per copy.

I hope that sounds methodical, it's not very likely, but I try.

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This has been HAVERINGS NO 3 from Ethel Lindsay,

Courage House,

6, Langley Avenue,

Surbiton. Surrey. England.